

1. Flute
Piccolo

Konzert Nr. 1 für zwei Cembali

Arr. Arne Dich, 2007

BWV 1060

J.S.Bach

Allegro

f

5

Solo

9

f **A** **Tutti** *p*

16

f *p*

21

Tutti *mf*

27

Solo *mp* **B** **Tutti** *f*

34

Solo

43

C **Soli** *mp*

46

Solo *f*

53 **Tutti** *f* **Soli** *p*

Musical staff 53-56: Flute part starting at measure 53. It begins with a **Tutti** section marked *f* (forte) and transitions to a **Soli** section marked *p* (piano). The music features rapid sixteenth-note passages with slurs and ties.

Musical staff 57-60: Continuation of the **Soli** section. The music continues with intricate sixteenth-note patterns and rests.

61 **D Tutti** *f* **Solo**

Musical staff 61-65: A section marked **D** **Tutti** *f* (forte) and **Solo**. It features dense sixteenth-note textures.

66 *p* **2** **Tutti** *f*

Musical staff 66-71: A section starting with a *p* (piano) dynamic, followed by a **2** (second ending) and a **Tutti** section marked *f* (forte).

72 **E Solo** **3** *f* *tr*

Musical staff 72-78: A section marked **E** **Solo** with a **3** (third ending) and a *f* (forte) dynamic. It includes a trill (*tr*) at the end.

79 **3** *mf* *mf* *mf* **2**

Musical staff 79-88: A section with a **3** (third ending) and *mf* (mezzo-forte) dynamics, followed by a **2** (second ending).

89 **F Soli** *p*

Musical staff 89-92: A section marked **F** **Soli** *p* (piano), featuring sixteenth-note passages.

93 *p*

Musical staff 93-96: Continuation of the *p* (piano) section with sixteenth-note patterns.

97 **Soli** *mf* **Solo** *p*

Musical staff 97-100: A section marked **Soli** *mf* (mezzo-forte) and **Solo** *p* (piano).

101 **Tutti** *mf*

Musical staff 101-104: A section marked **Tutti** *mf* (mezzo-forte) with sixteenth-note textures.

105 *rit.* *f*

Musical staff 105-107: A section marked *rit.* (ritardando) and *f* (forte).

108

Musical staff 108: The final staff on the page, concluding the piece with a final chord.

2. Sats

1 Adagio

5

p

8

G

p

tr

11

H

4

p

20

p > *p* >

23

I

4

mp

29

Piccolo

5

rit.

3.sats

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 8 and continues with a forte dynamic. The third staff starts at measure 15 and includes a crescendo leading to a forte dynamic. The fourth staff starts at measure 24 and features a 'Solo' section marked with a box 'K' and a 15-measure rest, followed by a 'Tutti' section and another 'Solo' section. The fifth staff starts at measure 45 and features a 15-measure rest marked with a box 'L' and a 'Tutti' section. The sixth staff starts at measure 66 and features a 'Solo' section marked with a box 'M' and a 15-measure rest, followed by a 'Tutti' section. The seventh staff starts at measure 88 and features a 'Solo' section marked with a box 'N' and a 12-measure rest, followed by a piano (*p*) section and a 15-measure rest. The eighth staff starts at measure 120 and features a 'Tutti' section marked with a box 'O' and a 9-measure rest, followed by a 'Solo' section and another 'Tutti' section. The ninth staff starts at measure 136 and features a 'Solo' section marked with a box 'P' and a 15-measure rest, followed by a 'Tutti' section. The tenth staff starts at measure 158 and continues with a forte dynamic. The eleventh staff starts at measure 165 and includes a crescendo leading to a forte dynamic. The twelfth staff starts at measure 172 and continues with a forte dynamic.

2. Flute

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BWV 1060

J.S.Bach

Allegro

1 *f*

5 *f* *tr* Solo 4

13 **A** **Tutti** *f* *f* *p*

19 *p* *mf* **Tutti**

24 *p* *mf* Solo

29 *f* 3 **B** **Tutti**

36 *mp* Solo 5 **C** Soli

46 *f* Solo 2 **Tutti** Soli 2

53 **Tutti** **Soli**

f *p*

58 **Tutti**

f **D**

62 **Solo**

5

71 **Tutti** **Solo**

mf *f* **4** **E** **3** **3** *mf*

84 **Soli**

mf *mf* *p* **2** **F** *tr*

(tr)

92

96 **Soli**

p *mf*

100 **Solo** **Tutti**

p *mf* **(b)** **(b)**

104 **f**

f

108 **rit.**

rit.

2. Sats

1 Adagio

3.sats

Allegro

f

9 *mp* *f* *mp*

16 *f*

23 Solo **K** *p* *p*

32 **7** Tutti *f* Solo

45 **L** **15** Tutti *f*

66 Solo **M** *p* **10**

84 Tutti *f* Solo *mp*

93 **3** **N**

103 *p*

109 **11** Tutti *f* **O** Solo *p*

126 **8** **Tutti**

f

This musical staff covers measures 126 to 138. It begins with a fermata over measure 126, followed by a whole rest. The music then starts in measure 127 with a dynamic marking of *f*. The staff contains eighth and sixteenth notes, with some slurs and accents.

Solo 139 **P** **13** **Tutti**

p *f*

This musical staff covers measures 139 to 157. It starts with a fermata over measure 139, followed by a whole rest. A box containing the letter 'P' is placed above the first measure. The music begins in measure 140 with a dynamic marking of *p*. The staff includes a section of whole rests from measure 145 to 147, followed by a dynamic marking of *f* in measure 148.

158 *mp*

mp

This musical staff covers measures 158 to 165. It features a continuous melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic marking *mp* is present at the end of the staff.

166 *f* *mp* *f*

f *mp* *f*

This musical staff covers measures 166 to 171. It contains a series of sixteenth-note passages with slurs and accents. The dynamic markings *f*, *mp*, and *f* are indicated at different points in the staff.

172

This musical staff covers measures 172 to 178. It continues the melodic line with sixteenth-note passages and slurs, ending with a whole rest in measure 178.

1. Clarinet in Bb

Konzert Nr. 1 für zwei Cembali

Arr. Arne Dich, 2007

BWV 1060

J.S.Bach

Allegro

f

4

7 *tr* **Solo** *p* *f* *p*

12 **Tutti** **A** *f* *p*

16 *f* *p* *p* 2

22 **Tutti** *mf*

26 **Solo** *p*

30 2 **B** **Tutti** *f*

35 **Solo** 5 **C** **Soli**

44 *mp* **Solo** *p*

48 **Tutti** **Soli** 2

53 **Tutti** *f* **Soli** *p*

Musical staff 53-56: Treble clef, B-flat major key signature. Measures 53-56. Dynamics: *f* (53-54), *p* (55-56). Performance markings: **Tutti** (53-54), **Soli** (55-56). Includes slurs and accents.

57

Musical staff 57-60: Treble clef, B-flat major key signature. Measures 57-60. Dynamics: *f* (57-60). Performance marking: **Tutti** (57-60). Includes slurs and accents.

61 **D** **Tutti** *f* **Solo**

Musical staff 61-65: Treble clef, B-flat major key signature. Measures 61-65. Dynamics: *f* (61-65). Performance markings: **D** (61), **Tutti** (61-65), **Solo** (64-65). Includes slurs and accents.

66 *p* **Tutti** *mf*

Musical staff 66-71: Treble clef, B-flat major key signature. Measures 66-71. Dynamics: *p* (66-70), *mf* (71). Performance marking: **Tutti** (66-71). Includes slurs and accents.

72 **E** **Solo** *f* *tr*

Musical staff 72-78: Treble clef, B-flat major key signature. Measures 72-78. Dynamics: *f* (72-78). Performance markings: **E** (72), **Solo** (72-78), *tr* (78). Includes slurs and accents.

79 **F** **Soli** *p*

Musical staff 79-88: Treble clef, B-flat major key signature. Measures 79-88. Dynamics: *p* (79-88). Performance markings: **F** (79), **Soli** (79-88). Includes slurs and accents.

90

Musical staff 90-93: Treble clef, B-flat major key signature. Measures 90-93. Dynamics: *f* (90-93). Performance marking: **Tutti** (90-93). Includes slurs and accents.

94 *p*

Musical staff 94-98: Treble clef, B-flat major key signature. Measures 94-98. Dynamics: *p* (94-98). Performance marking: **Tutti** (94-98). Includes slurs and accents.

99 **Soli** *mf* **Solo** **Tutti** *mf*

Musical staff 99-103: Treble clef, B-flat major key signature. Measures 99-103. Dynamics: *mf* (99-100), *mf* (101-103). Performance markings: **Soli** (99-100), **Solo** (101-102), **Tutti** (102-103). Includes slurs and accents.

104 *f*

Musical staff 104-107: Treble clef, B-flat major key signature. Measures 104-107. Dynamics: *f* (104-107). Performance marking: **Tutti** (104-107). Includes slurs and accents.

108 *rit.*

Musical staff 108-111: Treble clef, B-flat major key signature. Measures 108-111. Dynamics: *rit.* (108-111). Performance marking: **Tutti** (108-111). Includes slurs and accents.

2. Sats

1 Adagio

p

G

2
p

H

mp

I
3
mp

mp *p* rit.

3.sats

Allegro

f

7 *p* *f*

13 *p* *f*

20 Solo **K** *p*

28 *p* 5

40 Tutti Solo **L** 9 *f* *p*

55 Tutti *p* *f*

64 Solo **M** *p*

73 Tutti 3 3 *f*

87 Solo *p*

95 **N**

103 *p* 11

120 **Tutti** **f** **O** **Solo** **p** **8** **f**

135 **Tutti** **P** **Solo** **15** **f**

155 **Tutti**

161 **p** **f**

167 **p** **f**

173

2. Clarinet in Bb

Konzert Nr. 1 für zwei Cembali

Arr. Arne Dich, 2007

BWV 1060

J.S.Bach

Allegro

The musical score is written for a Clarinet in Bb in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 5:** Features a trill (*tr*) and a Solo marking.
- Staff 10:** Includes a first ending bracket labeled **A** and a Tutti marking.
- Staff 16:** Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 21:** Features a Tutti marking and a mezzo-forte (*mf*) dynamic.
- Staff 26:** Features a Solo marking and a piano (*p*) dynamic.
- Staff 31:** Includes a second ending bracket labeled **B**, a Tutti marking, and a forte (*f*) dynamic.
- Staff 36:** Features a Solo marking, a fifth ending bracket labeled **5**, and a piano (*p*) dynamic.
- Staff 46:** Includes Solo, Tutti, Soli, and Tutti markings, along with a forte (*f*) dynamic.
- Staff 54:** Features a Soli marking and a piano (*p*) dynamic.
- Staff 58:** Includes a fourth ending bracket labeled **D** and a Tutti marking.
- Staff 62:** Features a Solo marking and a sixth ending bracket labeled **6**.

71 **Tutti**

mf

75 **Solo**

f

89 **Soli**

p

94 **Soli**

mf

100 **Solo** **Tutti**

p *mf*

104

f

108 **rit.**

2. Sats

1 Adagio

1 *p*

4

7 **G**

10 **2** *p*

15 **H**

18

21

24 **I** **5** *p*

32

35 *mp* *p* rit. . .

3.sats

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is a whole rest, followed by a quarter rest and a quarter note B-flat. The dynamics range from *f* (forte) to *p* (piano). Performance markings include 'Solo K' at measure 20, 'Tutti' at measure 28, 'Solo L' at measure 41, 'Tutti' at measure 59, and 'Solo M' at measure 67. Numerical markings (3, 7, 9) indicate specific rhythmic patterns or rests. The score concludes with a final *f* dynamic marking.

98 N

mp *p*

105 11

p *f*

121 **Tutti** O Solo 8

p

134 **Tutti** P Solo 13

f *f*

152 **Tutti**

p *f*

159

mp

166

f *mp* *f*

172

Konzert Nr. 1 für zwei Cembali

Arr. Arne Dich, 2007

BWV 1060

J.S.Bach

Allegro

6

f

6

Solo

p

10

A Tutti

f *p* *f*

16

f *p*

21

Tutti

mf

25

Solo

p

29

32

B Tutti

f

37 Solo

C Soli

p

44

Solo Tutti Soli

f *p*

53 **Tutti** **Soli**

f *p*

58 **D** **Tutti**

f

62 **Solo**

p

66

70 **Tutti**

f

75 **E** **Solo** 3

f *mf*

83

mf *mf* *p*

89 **F** **Soli**

p

94

p

99 **Soli** **Solo** **Tutti**

mf *p* *mf*

104

f

108 **rit.**

f

2. Sats

1 Adagio

1 *p*

4

7 **G**

10 *p*

14 **H** *p*

17

20

23 **I** **3**

29

32

35 *rit.* *mp* *p*

Allegro

4

7

15

22 Solo **K**

31 Tutti

41 Solo **L** 5

52 Tutti 2 3

63 Solo **M** 4

74 Tutti 7

88 Solo 3

95

101 **N** **5** **11** **Tutti**

Musical staff 101-111: Bassoon part starting at measure 101. It features a five-measure rest followed by a melodic line starting at measure 102. Measure 103 has a *p* dynamic. Measure 104 has a *f* dynamic. Measure 105 has an **11** measure rest. Measure 106 has a *f* dynamic. Measure 107 has a *f* dynamic. Measure 108 has a *f* dynamic. Measure 109 has a *f* dynamic. Measure 110 has a *f* dynamic. Measure 111 has a *f* dynamic.

122 **O** Solo **Solo**

Musical staff 122-131: Bassoon part starting at measure 122. It features a sixteenth-note pattern. Measure 122 has a *p* dynamic. Measure 123 has a *p* dynamic. Measure 124 has a *p* dynamic. Measure 125 has a *p* dynamic. Measure 126 has a *p* dynamic. Measure 127 has a *p* dynamic. Measure 128 has a *p* dynamic. Measure 129 has a *p* dynamic. Measure 130 has a *p* dynamic. Measure 131 has a *p* dynamic.

132 **Tutti** **P**

Musical staff 132-140: Bassoon part starting at measure 132. It features a melodic line. Measure 132 has a *f* dynamic. Measure 133 has a *f* dynamic. Measure 134 has a *f* dynamic. Measure 135 has a *f* dynamic. Measure 136 has a *f* dynamic. Measure 137 has a *f* dynamic. Measure 138 has a *f* dynamic. Measure 139 has a *f* dynamic. Measure 140 has a *p* dynamic.

141 **3**

Musical staff 141-150: Bassoon part starting at measure 141. It features a triplet of eighth notes. Measure 141 has a *f* dynamic. Measure 142 has a *f* dynamic. Measure 143 has a *f* dynamic. Measure 144 has a *f* dynamic. Measure 145 has a *f* dynamic. Measure 146 has a *f* dynamic. Measure 147 has a *f* dynamic. Measure 148 has a *f* dynamic. Measure 149 has a *f* dynamic. Measure 150 has a *f* dynamic.

151 **Tutti**

Musical staff 151-158: Bassoon part starting at measure 151. It features a melodic line. Measure 151 has a *f* dynamic. Measure 152 has a *f* dynamic. Measure 153 has a *f* dynamic. Measure 154 has a *f* dynamic. Measure 155 has a *f* dynamic. Measure 156 has a *f* dynamic. Measure 157 has a *f* dynamic. Measure 158 has a *f* dynamic.

159 **p**

Musical staff 159-165: Bassoon part starting at measure 159. It features a sixteenth-note pattern. Measure 159 has a *p* dynamic. Measure 160 has a *p* dynamic. Measure 161 has a *p* dynamic. Measure 162 has a *p* dynamic. Measure 163 has a *p* dynamic. Measure 164 has a *p* dynamic. Measure 165 has a *p* dynamic.

166 **f** **p** **f**

Musical staff 166-172: Bassoon part starting at measure 166. It features a melodic line. Measure 166 has a *f* dynamic. Measure 167 has a *f* dynamic. Measure 168 has a *f* dynamic. Measure 169 has a *f* dynamic. Measure 170 has a *f* dynamic. Measure 171 has a *f* dynamic. Measure 172 has a *f* dynamic.

173

Musical staff 173-179: Bassoon part starting at measure 173. It features a sixteenth-note pattern. Measure 173 has a *f* dynamic. Measure 174 has a *f* dynamic. Measure 175 has a *f* dynamic. Measure 176 has a *f* dynamic. Measure 177 has a *f* dynamic. Measure 178 has a *f* dynamic. Measure 179 has a *f* dynamic.

Allegro

BWV 1060

5 *f* *Solo* *tr*

10 *f* *p* *f* *p* **A** *Tutti*

16 *f* *p* *p*

21 *Tutti* *mf*

26 *Solo* *p* **2**

33 **B** *Tutti* **4** *Solo* **5** **C** *Soli* *p*

45 **2** *Solo* *p* *Tutti* *f* *Soli* *p*

51 *Tutti* *f* *Soli* *p*

55

59 **D** *Tutti* *f*

63 *Solo* *p*

67 **Tutti** **4** **4** **E Solo** **5** *f* *mf*

83 *mf* *mf* **2** **F Soli** *p*

90

94 *p* *mf* **Soli**

100 *p* **Solo** **Tutti** **4**

107 *f* **rit.**

2. Sats

1 Adagio

8 **G** *p* *tr*

11 *p* **2**

16 **H** **3** *mp*

22 *p* **I** *pp*

27 *p* **5**

35 *mp* *p* rit.

3.sats

Allegro

f

7

p *f*

14

f

21

Solo **K** 15 Tutti 3

44

Solo **L**

p *p*

52

Tutti 7 *f*

65

M Solo 4 *p*

77

Tutti 7 *f* Solo *mp*

91

2

101 **N** 5

p *p*

Musical staff 101-112: Treble clef, key signature of one flat. Measure 101 has a fermata and a box containing 'N'. Measure 102 has a fermata and a box containing '5'. The staff contains eighth and sixteenth notes with dynamics *p* and *p*.

113

p *p*

Musical staff 113-114: Treble clef, key signature of one flat. Measure 113 has a fermata. The staff contains eighth and sixteenth notes with dynamics *p* and *p*.

12 **Tutti** 4 **O** Solo

p Solo

Musical staff 12-134: Treble clef, key signature of one flat. Measure 12 has a fermata and a box containing '4'. Measure 13 has a box containing 'O'. The staff contains half notes with dynamics *p* and 'Solo'.

135 **Tutti** **P** 15

f *f*

Musical staff 135-154: Treble clef, key signature of one flat. Measure 135 has a box containing 'Tutti'. Measure 136 has a box containing 'P'. Measure 137 has a fermata and a box containing '15'. The staff contains eighth and sixteenth notes with dynamics *f* and *f*.

155 **Tutti**

Musical staff 155-160: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes.

161

p *f*

Musical staff 161-166: Treble clef, key signature of one flat. Measure 161 has a fermata. The staff contains eighth and sixteenth notes with dynamics *p* and *f*.

167

f

Musical staff 167-172: Treble clef, key signature of one flat. Measure 167 has a fermata. The staff contains eighth and sixteenth notes with dynamic *f*.

173

Musical staff 173-178: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes.

1. Alto Saxophone

Konzert Nr. 1 für zwei Cembali

Arr. Arne Dich 2007

J.S.Bach

Allegro

BWV 1060

The musical score is written for Alto Saxophone in 4/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of **Allegro**. The score is divided into sections marked with letters A, B, C, and D. Performance markings include *f*, *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *tr.* (trill), *Solo*, *Tutti*, and *Soli*. The score includes repeat signs and first/second endings. The piece concludes with a final *f* dynamic.

64 **Solo** *p* **Tutti** **4** **4**

Solo **5** *f* *mf* *mf*

86 *mf* **2** **Soli** *p* *tr* *tr*

93

98 *p* **Soli** *mf* *p* **Solo**

102 **Tutti** **3** *f*

108 *rit.*

2. Sats

1 Adagio

6

p

9 **G**

p

13 2 **H** 3

p

20

p

23 *tr* **I**

pp

27

p

30 6

mp *rit.* *p*

3.sats

Allegro

Musical score for Alto Saxophone, 3rd movement of Bach's Concerto BWV 1060. The score is in 2/4 time and consists of 11 staves of music. It includes various dynamics (*f*, *mp*, *p*), articulations (accents), and performance markings such as Solo K, Solo L, Solo M, Tutti, and Solo. There are also numerical markings (5, 3, 7, 12, 4) above some staves, likely indicating fingerings or breath marks. The piece concludes with a final tutti section.

125 **O** **Solo** **4** **2** **Tutti**

136 **Solo** **P** **5** **p**

146 **5** **Tutti** **p**

156 **f**

163 **mp** **f**

168 **mp** **f**

173

2. Alto Saxophone

Konzert Nr. 1 für zwei Cembali

Arr. Arne Dich, 2007

J.S.Bach

BWV 1060

Allegro

1 *f*

6 Solo *f* 2

13 **A** Tutti *f* 3 5 *mf* Tutti

24 Solo *p*

30 2 **B** Tutti *mf*

36 Solo *p*

42 **C** Soli *p* Solo 2

49 Tutti *mf* *f* Soli *p* *f* Tutti

54 Soli 2 *p*

59 **D** Tutti *f*

63 Solo *p* 4

77 **Tutti** **4** **E** **Solo** **5** *f* *mf*

83 *mf* *mf* **2** **F** **Soli** *p*

90

95 **2** **Soli** *mf* **Solo**

101 *p* **Tutti** **3**

107 *f* *rit.*

2. Sats

1 Adagio

8 **G**
p

11
p

14 **H**
2 3
p

21

24 **I**
pp

28 **5**
p

35 *mp* *p* rit.

3.sats

Allegro

f

8 *p* *f* *p*

15 *f*

21 Solo **K** *p*

29 *p*

39 Tutti **3** Solo **L** **5** *p*

52 Tutti *f* **7**

65 **M** Solo **3** *p*

77 Tutti **7** Solo **12** *f*

101 **N** **7** **2**
p *p* *p*

Musical staff 101-115: Treble clef, 7-measure rest, eighth-note melody, 2-measure rest, eighth-note melody. Dynamics: p.

116 **Tutti** **4** **O** **Solo**
p *p*

Musical staff 116-128: Treble clef, eighth-note melody, 4-measure rest, Solo section with sustained notes. Dynamics: p.

129 **Tutti** **3** **P** **8** *ba* *e*
p

Musical staff 129-148: Treble clef, 3-measure rest, Sustained notes, 3-measure rest, 8-measure rest, notes with accents. Dynamics: p.

149 **Tutti** *f*

Musical staff 149-158: Treble clef, Sustained notes, eighth-note melody, eighth-note melody. Dynamics: f.

159 *p* *f*

Musical staff 159-166: Treble clef, eighth-note melody, eighth-note melody, eighth-note melody, eighth-note melody, eighth-note melody, eighth-note melody, eighth-note melody. Dynamics: p, f.

167 *p* *f*

Musical staff 167-172: Treble clef, eighth-note melody, eighth-note melody, eighth-note melody, eighth-note melody, eighth-note melody, eighth-note melody, eighth-note melody. Dynamics: p, f.

173

Musical staff 173-178: Treble clef, eighth-note melody, eighth-note melody, eighth-note melody, eighth-note melody, eighth-note melody, eighth-note melody, eighth-note melody. Dynamics: p, f.

Allegro

BWV 1060

f

6 *Solo*

11 **A** *Tutti*

p *f* *f*

18 *p*

23 *Tutti* *mf* *Solo* *p*

28 *mf* **B** *Tutti*

35 *Solo* *p*

40 **C** *Soli* *p* *Solo* *p*

48 *Tutti* *f* *Soli* *p* *p*

53 *Tutti* *f* *Soli* *p*

57 **D** *Tutti* *f*

62 *Solo* *p*

66 **5** **Tutti** **4** **E Solo** **5** *f*

82 *mf* *mf* *mf* **2**

89 **F Soli** *p*

94 *p* **2** **Soli** *mf*

100 **Solo** **2** **Tutti** **4** *p* *f*

108 *rit.*

2. Sats

1 Adagio



8 **G** *p* 2

13 *p* **H** 2 *p*

19

22 **I** *pp*

26

30 **5** *mp* *p* rit.

3. sats

Allegro

f

8

pp *f* *p*

15

f

24 **Solo** **K**

p *p*

32 **Tutti** **Solo** **L**

5 3

46 *p* *p*

55 **Tutti**

p *f*

64 **Solo** **M**

p

73 **Tutti**

3

85 **Solo**

f *p* 2

95 **N**

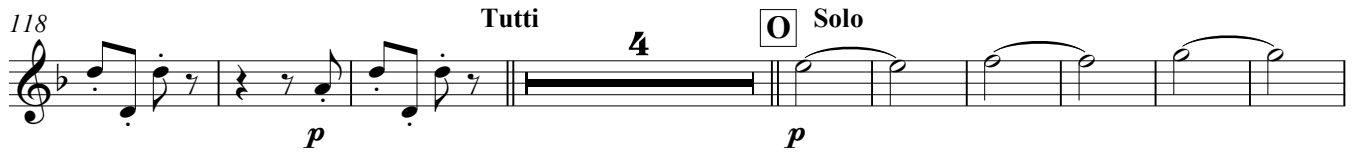
2 2 *p*

105 **6**



Musical staff 105-117. Measure 105 starts with a fermata over a whole note G4. The staff contains several rests and eighth notes, ending with a quarter note G4.

118 **Tutti** **4** **O Solo**



Musical staff 118-130. Measure 118 starts with a half note G4. Measure 119 has a whole rest. Measure 120 has a half note G4. Measure 121 has a whole rest. Measure 122 has a half note G4. Measure 123 has a whole rest. Measure 124 has a half note G4. Measure 125 has a whole rest. Measure 126 has a half note G4. Measure 127 has a whole rest. Measure 128 has a half note G4. Measure 129 has a whole rest. Measure 130 has a half note G4. Dynamics: *p* at 118, *p* at 124. Markings: **Tutti** above 118, **4** above 122, **O Solo** in a box above 124.

131 **Tutti**



Musical staff 131-132. Measure 131 has a half note G4. Measure 132 has a half note G4. Dynamics: *f* below 132. Marking: **Tutti** above 131.

133 **Solo** **15** **Tutti**



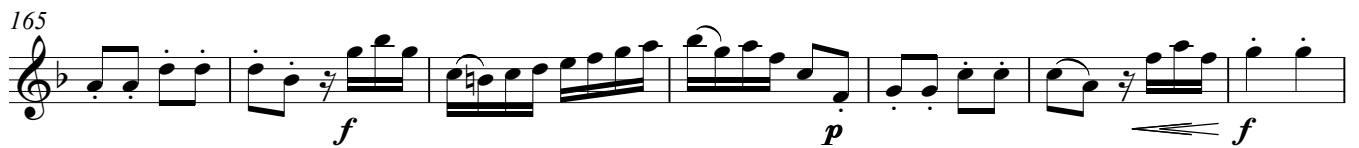
Musical staff 133-141. Measure 133 has a whole rest. Measure 134 has a half note G4. Measure 135 has a half note G4. Measure 136 has a half note G4. Measure 137 has a half note G4. Measure 138 has a half note G4. Measure 139 has a half note G4. Measure 140 has a half note G4. Measure 141 has a half note G4. Dynamics: *f* below 135. Markings: **Solo** in a box above 133, **15** above 134, **Tutti** above 135.

159



Musical staff 159-164. Measure 159 has a half note G4. Measure 160 has a half note G4. Measure 161 has a half note G4. Measure 162 has a half note G4. Measure 163 has a half note G4. Measure 164 has a half note G4. Dynamics: *p* below 164.

165



Musical staff 165-171. Measure 165 has a half note G4. Measure 166 has a half note G4. Measure 167 has a half note G4. Measure 168 has a half note G4. Measure 169 has a half note G4. Measure 170 has a half note G4. Measure 171 has a half note G4. Dynamics: *f* below 166, *p* below 170, *f* below 171.

172



Musical staff 172-178. Measure 172 has a half note G4. Measure 173 has a half note G4. Measure 174 has a half note G4. Measure 175 has a half note G4. Measure 176 has a half note G4. Measure 177 has a half note G4. Measure 178 has a half note G4.

BWV 1060

Allegro

6 *f* Solo *p*

10 *f* *p* **A** Tutti *f*

15 *f* *p*

21 Tutti *mf*

27 Solo *p*

31 **B** Tutti *mf*

36 Solo *p*

42 **C** Soli **4** Solo *p* Tutti *f* Soli *p*

51 Tutti *f* Soli *p*

57

61 **D** Tutti *f* Solo **6**

77 **Tutti** **4** **E Solo** **5** *f* *mf*

83 *mf* *mf* **2** **F Soli** *p*

90

96 *p* **2** **Soli** *mf* **Soli** *p*

102 **Tutti** *mf* **3** *f*

108 *rit.*

Detailed description: This is a musical score for Baritone Saxophone, specifically for the second page of the second movement of J.S. Bach's Concerto for Saxophone and Orchestra, BWV 1060. The score is written in treble clef and 3/4 time. It begins at measure 77 with a 'Tutti' marking and a '4' indicating a four-measure rest. This is followed by a 'Solo' section starting at measure 83, marked with an 'E' in a box. The music features various dynamics including forte (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). There are several articulations such as slurs and accents. Measure 96 has a '2' above it, and measure 102 has a '3' above it, likely indicating fingerings or breath marks. The piece concludes at measure 108 with a 'rit.' (ritardando) marking. The key signature has one sharp (F#).

2. Satz

1 Adagio

8 **G**

12

16 **H**

2

21

24 **I**

27

30 **4**

mp

36

rit. . .

p

3.sats

Allegro

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, then a quarter rest followed by a quarter note G4. Dynamics: *f*.

Musical staff 2: Treble clef. Measures 7-13. Dynamics: *p*, *f*.

Musical staff 3: Treble clef. Measures 14-20. Dynamics: *p*, *f*.

Musical staff 4: Treble clef. Measures 21-27. Includes "Solo **K**" marking. Dynamics: *p*.

Musical staff 5: Treble clef. Measures 28-34. Includes "Tutti" and "6" markings. Dynamics: *p*, *f*.

Musical staff 6: Treble clef. Measures 41-47. Includes "Solo **L**" marking. Dynamics: *p*.

Musical staff 7: Treble clef. Measures 48-57. Includes "Tutti" and "10" markings. Dynamics: *p*, *f*.

Musical staff 8: Treble clef. Measures 64-70. Includes "Solo **M**" marking. Dynamics: *p*.

Musical staff 9: Treble clef. Measures 71-76. Includes "5" marking.

82 **Tutti** **Solo** **2**

91 **3**

100 **N** **3**

111 **p** **p** **p**

121 **Tutti** **4** **O** **Solo**

134 **Tutti** **Solo** **P** **5**

146 **7** **Tutti**

157

162 **p** **f** **p**

169 **f**

174

Allegro

BWV 1060

57 **4** **D** Tutti *mf*

64 Solo *p*

69 **2** Tutti *mf*

74 **E** Solo *p* *f* *tr*

79 *p* *f* *p* *mf* *p* *mf* *p*

85 **2** **F** Soli *mf* *p*

92 **2** *p*

98 Soli **3** Solo Tutti *mf*

105 *f*

108 *rit.*

2. Sats

1 Adagio

12 **8** TACET

3.sats

Allegro

7

14

21

41

61 Tutti

67

91

101

109 **11** **Tutti**
f

125 **O** **Solo** **9** **Tutti**
p *mf*

Solo 139 **P** **15** **Tutti**
f

159

166 *f* *f*

172

Allegro

BWV 1060

1 *f*

5 *tr* Solo

10 *f* *p* *f* **A** Tutti

16 *f* *mp* Tutti 5

25 Solo 6 **B** Tutti *mf*

35 Solo 5 **C** Soli *p*

44 Solo 2 Tutti Soli *mf* *mf*

51 Tutti 2 Soli 3 *p*

61 **D** Tutti *mf*

65 Solo *p* 2

71 **Tutti**

mf

75 **Solo**

p *f* *p* *f*

81

p *mf* *p* *mf* *p*

86 **Soli**

mf *p*

95 **Soli**

p

100 **Solo Tutti**

mf

107 **rit.**

f **rit.**

2. Sats

1 **Adagio**

TACET

3.sats

Allegro

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, then a quarter rest followed by a quarter note G4. Dynamics include forte (*f*).

Musical staff 2: Treble clef. Starts with a quarter note G4, then a quarter note A4, then a quarter note Bb4. Dynamics include forte (*f*).

Musical staff 3: Treble clef. Starts with a quarter note G4, then a quarter note A4, then a quarter note Bb4. Dynamics include forte (*f*).

Solo

Musical staff 4: Treble clef. Starts with a key signature change box (K) and a 15-measure rest. Dynamics include forte (*f*).

Tutti

Solo

Musical staff 5: Treble clef. Starts with a key signature change box (L) and a 15-measure rest. Dynamics include forte (*f*).

Tutti

Musical staff 6: Treble clef. Starts with a key signature change box (M) and a 7-measure rest. Dynamics include piano (*p*).

Solo

7

3

Musical staff 7: Treble clef. Starts with a quarter note G4, then a quarter note A4, then a quarter note Bb4. Dynamics include forte (*f*) and piano (*p*).

Tutti

Solo

Musical staff 8: Treble clef. Starts with a quarter note G4, then a quarter note A4, then a quarter note Bb4. Dynamics include piano (*p*).

3

N

Musical staff 9: Treble clef. Starts with a quarter note G4, then a quarter note A4, then a quarter note Bb4. Dynamics include piano (*p*).

102

109 **Tutti**
11 *f*

125 **Solo** **Tutti**
p 8 *mf*

138 **Solo** **Tutti**
P 5 *p* 7

154 **Tutti**
f

162 *f*

169 *f*

174

Allegro

BWV 1060

1 *f*

6 **Solo**
p *f*

12 **A Tutti**
f *f*

18 **Tutti**
5 *mp*

27 **Solo** **B Tutti**
5 *mf*

36 **Solo** **C Soli**
5 *p*

47 **Solo** **Tutti** **Soli** **Tutti** **Soli**
2 *p* *f* 2

56 **D Tutti**
3 *p* *mf*

63 **Solo**
p 4

71 **Tutti**

mf

75 **E Solo**

p *f* *p* *f* *p*

82

mf *p* *mf* *p* *mf*

2

89 **F Soli**

p

2

95

p *p*

Soli Solo

3

103 **Tutti**

mf

107

f rit.

2. Sats

1 **Adagio**

TACET

3.sats

Allegro

Staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a whole rest, then a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the first note.

Staff 2: Continuation of the previous staff. Includes a dynamic marking *f* and a fermata.

Staff 3: Continuation of the previous staff. Includes a **Solo K** box, a fermata with **15** above it, and a **Tutti** marking with a dynamic *f*.

Staff 4: Continuation of the previous staff. Includes a **Solo L** box, a fermata with **15** above it, and a **Tutti** marking with a dynamic *f*.

Staff 5: Continuation of the previous staff. Includes a **Solo M** box, a fermata with **7** above it.

Staff 6: Continuation of the previous staff. Includes a **Tutti** marking, a fermata with **3** above it, and dynamic markings *p* and *f*.

Staff 7: Continuation of the previous staff. Includes a **Solo** marking, a fermata with **7** above it, a **Tutti** marking, a fermata with **2** above it, and a **Solo N** box. Dynamic markings *p* are present.

Staff 8: Continuation of the previous staff. Includes a fermata with **11** above it and a dynamic marking *p*.

120 **Tutti**

f

Musical staff 120-124: Treble clef, key signature of two flats. Measure 120 starts with a rest followed by a quarter note G4. Measure 121-124 contain a continuous sixteenth-note pattern: G4-A4-Bb4-C5-D5-E5-F5-G5, with a repeat sign at the end.

125 **Solo** **Tutti**

p **9** *mf*

Musical staff 125-128: Treble clef, key signature of two flats. Measure 125 starts with a rest followed by a quarter note G4. Measure 126-128 contain a continuous sixteenth-note pattern: G4-A4-Bb4-C5-D5-E5-F5-G5, with a repeat sign at the end.

Solo

139 **P** **10**

p

Musical staff 139-154: Treble clef, key signature of two flats. Measure 139 starts with a rest followed by a quarter note G4. Measure 140-154 contain a continuous sixteenth-note pattern: G4-A4-Bb4-C5-D5-E5-F5-G5, with a repeat sign at the end.

155 **Tutti**

f

Musical staff 155-163: Treble clef, key signature of two flats. Measure 155 starts with a rest followed by a quarter note G4. Measure 156-163 contain a continuous sixteenth-note pattern: G4-A4-Bb4-C5-D5-E5-F5-G5, with a repeat sign at the end.

164

f

Musical staff 164-170: Treble clef, key signature of two flats. Measure 164 starts with a rest followed by a quarter note G4. Measure 165-170 contain a continuous sixteenth-note pattern: G4-A4-Bb4-C5-D5-E5-F5-G5, with a repeat sign at the end.

171

f

Musical staff 171-176: Treble clef, key signature of two flats. Measure 171 starts with a rest followed by a quarter note G4. Measure 172-176 contain a continuous sixteenth-note pattern: G4-A4-Bb4-C5-D5-E5-F5-G5, with a repeat sign at the end.

Allegro

BWV 1060

6

f

6

Solo
f

11

p **A** Tutti *f*

18

5 Tutti *mp* Solo *p*

28

5 **B** Tutti *mf*

37

Solo 5 **C** Soli *p*

47

Solo 2 Tutti Soli *mf* *p*

52

Tutti 2 Soli *mf* *p*

58

3 **D** Tutti *mf*

65 Solo **3** Tutti

p *mf*

73 **E** Solo

p *f*

79

p *f* *p* *p* *mf*

85 **F** Soli

p *mf* *p*

92

p

97 **2** Soli **3** Solo Tutti

mf

106 rit.

f

2. Sats

1 Adagio TACET

3.sats

Allegro

f

10

f *f*

19 Solo **J** **15** Tutti

f

41 **Solo** **L** **7**

f *p*

56 **Tutti**

f

66 **M** **Solo** **8**

p

82 **Tutti** **Solo**

f *pp*

91

100 **N**

p *p*

109 **3**

120 **Tutti** **O** **Solo** **10** **Tutti**

f *mf*

138 **P** **11** **Tutti**

p *f*

157

f

167 **2**

f

Allegro

BWV 1060

6

6

11

17

26

36

45

51

61 **D** Tutti Solo

mf *p*

66 Tutti

mf

72 **E** Solo

p

78

f *p* *p* *p*

84 **F** Soli

mf *p* *mf* *p*

94 Soli Solo

p

103 Tutti

mf *f*

108 rit.

p

2. Sats

1 Adagio TACET

3.sats

Allegro

Musical notation for measures 1-5. Bass clef, key signature of two flats, 2/4 time signature. Measure 1 has a fermata. Measure 2 starts with a forte (*f*) dynamic. The music features eighth-note patterns and slurs.

6
Musical notation for measures 6-12. Continues the eighth-note patterns. Measure 12 ends with a forte (*f*) dynamic.

13
Musical notation for measures 13-20. Measure 13 starts with a forte (*f*) dynamic. The music continues with eighth-note patterns.

21
Musical notation for measures 21-35. Measure 21 starts with a forte (*f*) dynamic. A box labeled **K** is placed above measure 25. A 15-measure rest follows. The section ends with **Tutti**.

41
Musical notation for measures 41-55. A box labeled **L** is placed above measure 45. A 15-measure rest follows. The section ends with **Tutti** and a forte (*f*) dynamic.

63
Musical notation for measures 63-70. A box labeled **M** is placed above measure 65. A Solo section follows, marked **M Solo** and lasting 8 measures. The section ends with a piano (*p*) dynamic.

78
Musical notation for measures 78-85. The section ends with **Tutti**.

86
Musical notation for measures 86-93. Measure 86 starts with a forte (*f*) dynamic. A Solo section follows, marked **Solo** and ending with a pianissimo (*pp*) dynamic.

94
Musical notation for measures 94-101. A box labeled **N** is placed above measure 101. The section ends with a fermata.

102
Musical notation for measures 102-112. Measure 102 starts with a piano (*p*) dynamic. A 3-measure rest follows, then a 11-measure rest. The section ends with a fermata.

120 **Tutti** **O** **Solo**

126 **Tutti** **Solo** **P**

143 **Tutti**

156

161

168

174

Konzert Nr. 1 für zwei Cembali

Arr. Arne Dich, 2007

BWV 1060

J.S.Bach

Allegro

6

f

Measures 1-5: Bass clef, 4/4 time, key of B-flat major. Measure 1: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 2: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 3: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 4: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 5: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note G2, eighth note F2, eighth note E2, eighth note D2.

6

Solo

p *f*

Measures 6-10: Measure 6: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 7: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 8: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 9: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 10: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

11

A Tutti

p *f* *f*

Measures 11-16: Measure 11: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 12: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 13: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 14: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 16: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

17

p

Measures 17-21: Measure 17: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 18: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 19: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 20: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 21: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note G2, eighth note F2, eighth note E2, eighth note D2.

22

Tutti

mf

Measures 22-25: Measure 22: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 23: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 24: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 25: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

26

Solo

p

Measures 26-30: Measure 26: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 27: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 28: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 29: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 30: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

31

B Tutti

f

Measures 31-34: Measure 31: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 32: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 33: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 34: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

35

Solo

p

Measures 35-40: Measure 35: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 36: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 37: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 38: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 39: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 40: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

41

C Soli

p

Measures 41-45: Measure 41: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 42: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 43: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 44: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 45: quarter rest, quarter note G2, quarter rest, quarter note G2.

46

Solo **Tutti** **Soli**

p *f* *p*

Measures 46-51: Measure 46: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 47: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 48: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 49: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 50: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 51: quarter rest, quarter note G2, quarter rest, quarter note G2.

52

Tutti **Soli**

f *p*

Measures 52-56: Measure 52: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 53: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 54: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 55: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 56: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

57

61 **D** Tutti Solo

66

70 Tutti

75 **E** Solo

81

86 **F** Soli

91

97 Soli Solo

102 Tutti

107 rit.

Adagio
pizz.

1

Musical staff 1: Bass clef, 12/8 time signature, key signature of two flats. Starts with a piano (*p*) dynamic marking.

4

Musical staff 2: Continuation of the piece.

7

Musical staff 3: Contains a boxed letter 'G' above the staff.

10

Musical staff 4: Continuation of the piece.

13

Musical staff 5: Continuation of the piece.

16

Musical staff 6: Contains a boxed letter 'H' above the staff.

19

Musical staff 7: Continuation of the piece.

22

Musical staff 8: Contains a boxed letter 'I' above the staff.

25

Musical staff 9: Continuation of the piece.

28

Musical staff 10: Contains 'arco' and 'pizz' markings above the staff.

31

Musical staff 11: Continuation of the piece.

34

Musical staff 12: Contains 'arco' and 'rit.' markings above the staff, and a *p* dynamic marking below.

3.sats

Allegro

solo

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest, then a quarter rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *f*.

7

Musical staff 2: Continuation of the previous staff with eighth and sixteenth notes. Dynamics include *p* and *f*.

16

Musical staff 3: Continuation of the previous staff with eighth and sixteenth notes. Dynamics include *f*.

23

Solo **K**

Musical staff 4: Continuation of the previous staff with eighth and sixteenth notes. Dynamics include *p*.

32

Tutti

Musical staff 5: Continuation of the previous staff with eighth and sixteenth notes. Dynamics include *f*.

41

Solo **L**

Musical staff 6: Continuation of the previous staff with eighth and sixteenth notes. Dynamics include *p*.

49

Musical staff 7: Continuation of the previous staff with eighth and sixteenth notes. Dynamics include *p*.

59

Tutti

Musical staff 8: Continuation of the previous staff with eighth and sixteenth notes. Dynamics include *p* and *f*.

67

Solo **M**

Musical staff 9: Continuation of the previous staff with eighth and sixteenth notes. Dynamics include *p*.

76

Tutti

Musical staff 10: Continuation of the previous staff with eighth and sixteenth notes.

85

Solo

Musical staff 11: Continuation of the previous staff with eighth and sixteenth notes. Dynamics include *f* and *p*.

92

Musical staff 12: Continuation of the previous staff with eighth and sixteenth notes.

98 N

f *p*

106

p *p*

115 Tutti

p *p* *f*

123 O Solo Tutti

p *pp*

136 Solo

f *p* *p*

145

p

154 Tutti

f *f*

160

p *f*

167

p *f*

174

p *f*